

Statement of Professional Goal

My goal is to continue growing as a theater director while preparing to teach at the university level, with a particular focus on historically Black colleges and universities. I want to inspire young people, especially students of color, to love theater and see themselves represented on stage. I know firsthand how transformative it is to work in a company where the majority of performers share your background—where every detail, from hair and makeup to lighting on our skin, is thoughtfully considered. I want to create that kind of inclusive, empowering environment for others.

My directing style is flexible and collaborative—I adapt my approach to each show to serve the story, rather than imposing a single method. I encourage actors to share ideas while maintaining structure and focus, and I approach every element of production—performance, design, and staging—with intention. Having written and directed many of my own pieces, I bring a hands-on, holistic perspective to storytelling. Ultimately, I hope to continue creating theater that entertains, challenges, and inspires, while mentoring the next generation of artists and building inclusive, meaningful theater spaces.