

# Statement of Directorial Philosophy

**I approach directing with a hands-on, collaborative mindset, creating a space where actors feel heard, supported, and able to take creative risks. I plan and visualize each production ahead of time, mapping out blocking, staging, and performance choices, but I remain flexible—if an actor brings an idea that improves the story, I adapt. While I naturally infuse humor into my work, I adjust my style when a moment requires seriousness, prioritizing the story above personal tendencies.**

**My goal is for actors to enjoy the process and feel confident in their performances, while maintaining structure and focus throughout rehearsals. I integrate music, movement, and tableaux whenever possible, reflecting my personal style and creating layered, dynamic storytelling. Each production is tailored to the material and the performers, with every element—from performance to staging to design—carefully considered.**

**My work seeks to entertain, challenge, and inspire audiences, while fostering a supportive environment that encourages creativity, collaboration, and growth**